

VISIT...

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Gtr. in Double Drop D tuning:

⑥ = D ③ = G

⑤ = A ② = B

④ = D ① = D

EMPTY HANDED

Words and Music by
MICHELLE BRANCH

Moderately ♩ = 78

D7



G/B



C(9)



G(9)



First system of musical notation for the instrumental introduction, featuring guitar and piano parts in 4/4 time.

D7



G/B



C(9)



G(9)



Second system of musical notation for the instrumental introduction, featuring guitar and piano parts in 4/4 time.

Verse:

D7



G/B



C(9)



G(9)



Third system of musical notation, including the vocal melody and piano accompaniment for the verse.

1. Here I am, take me.
2. There's a pris - m by the win - dow.

D7 G/B C(9) G(9)

It's eas - i - er _____ to give _____ in. No, _____ whoa, _____
 It lets the light _____ leak _____ in. No, _____ whoa, _____

D7 G/B C(9) G(9)

oh. Some peo - ple _____ mis - take _____ me, _____
 oh. I wish you _____ would let _____ me, _____

D7 G/B C(9) G(9)

they on - ly hear _____ what they want to hear, _____ yeah.
 you feel the wa - ter but do you swim? _____

D7 G/B C(9) G(9)

If you're los - ing _____ sleep, _____ for-give me,
 And it's on - ly _____ me, _____ emp - ty hand-ed

D7 G/B C(9) G(9) N.C.

I just can't keep pre-tend-ing. } I'm
with a child-ish grin and cam-'ra.

Chorus: D5 C(9)

pack-ing my bags 'cause I don't wan-na be the

Bb6 D5

on - ly one who's drown - ing in their mis - er - y. And I'll

C(9)

take that chance 'cause I just wan-na breathe and I

To Coda

1.
D5

G/B

D5

won't look back

and won - der how_ it's sup - posed to be,

how it's s'posed to_

be,_____

oh,_____ no._____

D7

G/B

C(9)

G(9)
22.
D5Interlude:
N.C.

posed to be,

how it's_____ s'posed_____ to be,_____

ho, _____ oh, _____ how it's sup-posed to be._

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one sharp) with lyrics 'ho, _____ oh, _____' followed by a double bar line and then 'how it's sup-posed to be._'. The piano accompaniment is on two staves (treble and bass clef), featuring a rhythmic pattern of eighth and sixteenth notes.

The second system continues the musical score. The vocal line has a short melodic phrase followed by a double bar line. The piano accompaniment continues with the same rhythmic pattern.

The third system of the musical score. The vocal line has a short melodic phrase followed by a double bar line and then the lyrics 'Oo, whoa,_'. The piano accompaniment continues with the same rhythmic pattern.

whoa. _____

Da, da, _____ da, _____ da, _____ da, _____ da, um,

The fourth system of the musical score. The vocal line has a short melodic phrase followed by a double bar line and then the lyrics 'whoa. _____' followed by another double bar line and then 'Da, da, _____ da, _____ da, _____ da, _____ da, um,'. A guitar chord diagram for a D major chord is shown above the vocal line. The piano accompaniment continues with the same rhythmic pattern.

Csus2



G/B



la, da, da, da, la, de, da. La, da, da, da, la, de, da.

1. D 2. D *D.S. al Coda*



La, da, da, da. La, da, da, da. Well, I'm

Coda



posed to be. 1. How it's sup-posed to be. Tell me
2. (Lead vocal ad lib. to end)



how it's sup-posed to be. Tell me how, tell me how, tell me how it's sup -

D5



posed_ to be. Oh, whoa, ho, whoa. Oh,

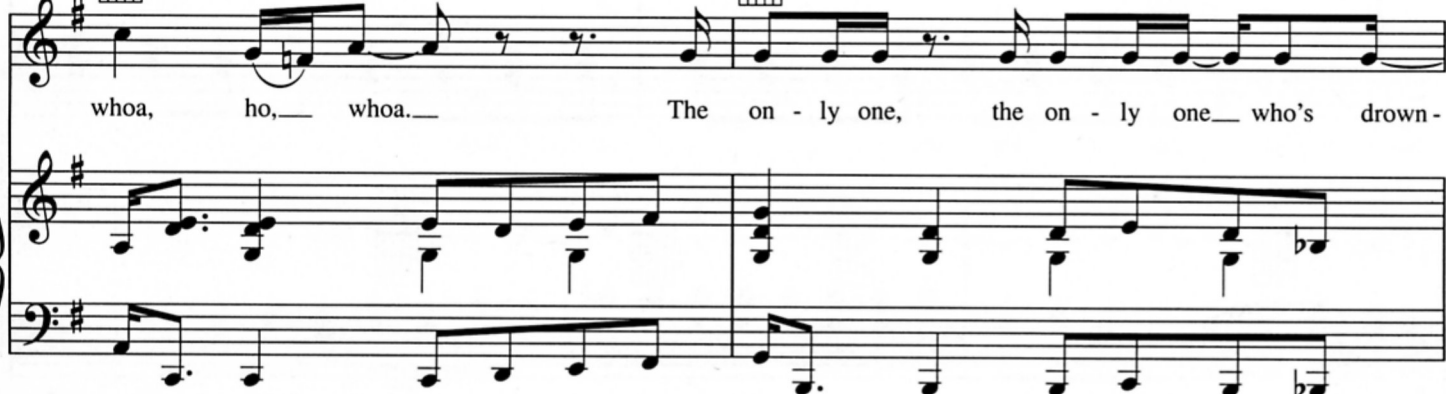


C(9)



whoa, ho, whoa. The on - ly one, the on - ly one who's drown -

G/B

1. D5



ing in_ their mis - er - y.

2. D5



rit.



freely

